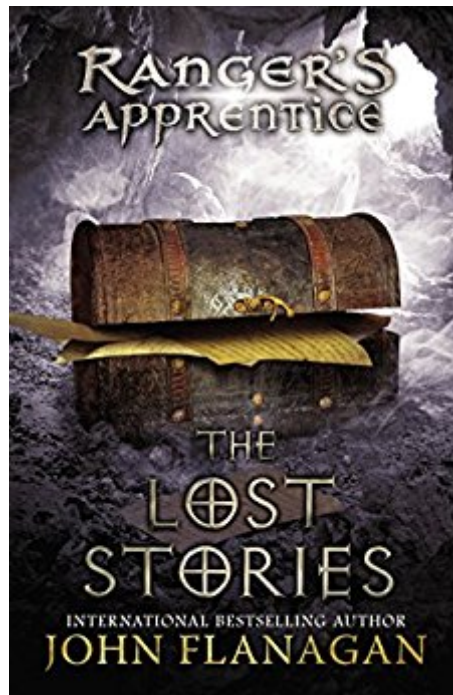




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Ranger's Apprentice: The Lost Stories: Book 11



Synopsis

Inspired by his millions of fans worldwide, many of whom wrote him emails and letters questioning the fate or the origin of some of the most popular characters and storylines from *Ranger's Apprentice*, John Flanagan decided to reward his loyal readers with a collection of stories answering these questions. In Book 11 of the *Ranger's Apprentice* epic, fans will see never-before-published stories featuring all their favorite characters, from Will to Halt, from Horace to Alyss. More than a companion book, *THE LOST STORIES* is, ultimately, a new entry in the series and a tribute from author to reader.

Book Information

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Customer Reviews

Recommend this series and this book for those who like action and adventure and humor. Also recommend for the reluctant reader. These hard to put down books have been read by all 3 of my boys and myself. The author uses this book to explore some of the stories touched upon in previous books, but not detailed. The stories that reveal the characters' pasts and their smaller adventures. The premise behind the stories is of a present day archaeologist and his assistants are excavating the remains of a castle, when one of them finds the ruins of a Ranger's cabin and a manuscript filled

with long-lost tales. My boys were between 10 and 12 when they started reading this series. My now 13 year old is enjoying these added adventures and I have a feeling when my other 2 come home from college, they will read this as well.

It was an interesting direction the author decided to take with these short stories that come up the time, about five years or so after the events of book 10. The short stories are presented as stories found by archaeologist centuries after the event. There is great balance within the stories themselves each entertaining and enthralling in their own ways. While it is easy to guess as to what some of the stories might contain they were a few surprises. Overall it was an enjoyable read, with just enough bittersweetness to some of the stories and laughter in others to make it memorable.

So I've read the whole series, all 12 books. I don't think they can be reviewed separately really, as they are all part of a really big story. And it is very well told, coherent from book to book, and develops from book one to book 12 in a warm, adventurous way, a really very good read. Good enough I think I will reread this series in a year or so, when the familiarity gets a little distant and I can reread the series taking time for the details. Behind the good story (stories really) there are some interesting themes developed, what it means to really grow up, what true friendship and love is, what real courage and heroism is, and, naturally, what is opposite of this in the "bad guys". If you start with book one, realize that you are in for a few months of reading, you'll not be able to stop with book one, it just whets the appetite for the rest . .

Bought this book for my teen. Between the Japanese anime and game tech ... he still loves to read! Thank you Mr. Flanagan for making an engaging storyline. And thanks for keeping my 15 year old reading.

There were a lot of questions and mysteries and holes in the Ranger's Apprentice story. There was the tantalizing affair of Cassandra and Horace's wedding. The story of Halt's role at Hackam Heath. And, of course, the biggest question, the unsolvable issue of Will's father and mother, his arrival at Castle Redmont's doorstep, and Halt's involvement in it all. The Lost Stories explain all of that, and then some. Flanagan answered the riddle of Halt's recruitment by the Ranger's Corps in 'The Hibernian', which was five chapters that I would've happily paid ten times the book's price for (but the set price is just dandy). He included two of Gilan's adventures, or rather one of Gilan's and one of Jenny's. The short story 'Dinner for Five' explains how Jenny develops feelings for the Ranger.

'The Inkwell and the Dagger' describes how Gilan took care of Foldar, a previous follower of the vanquished lord Morgorath who was terrorizing the countryside. Of course, there was an entertaining little scuffle, courtesy of Will and his mentor, as they were trying to arrest some moondarkers (thieves that trick ships into sailing head-on to rocks), an excursion to search for a stolen pet, and a nasty occurrence that involves a three-legged wolf. I thought that Will's understanding of Tug's words was a little absurd in the last story, but that's my only criticism. I loved the way Flanagan integrated an impromptu ad for his new series at the end. I'm sure I'll check that out later. VBG

The book came right on time and was in PERFECT condition. But just know, if you're wanting the copy with the cover displayed in the picture it's not the copy you'll get. It's the newer version without the decorative band across the top and a chest on the front. I wish I could've kept the book but I'm trying to collect the series and I want the covers to look the same.

A selection of short stories. Not as good as the full length books that I have always given 5 stars, but not bad either. Worth reading, but I'm able to put this one down and get something useful done instead.

Have so enjoyed reading this series of books and this one of several short stories has been great fun. Looking forward more by this author.

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